

Humoreske

Ole Olsen / Karstein Djupdal

Violin

Piano

Measures 1-7. Violin part starts with a whole rest, followed by a melodic line starting at measure 5 with a forte (*f*) dynamic. Piano part features a bass line with chords and single notes, also marked with a forte (*f*) dynamic.

Vln.

Pno.

Measures 8-14. Violin part has a melodic line with first and second endings. Piano part continues with a bass line.

Vln.

Pno.

Measures 15-21. Violin part features a melodic line with a triplet. Piano part has a more active bass line with chords and single notes.

Vln.

Pno.

Measures 22-28. Violin part has a melodic line with a triplet. Piano part features a bass line with chords and single notes, including a triplet.

28

Vln.

Pno.

molto ritardando

p

35

Vln.

Pno.

p

40

Vln.

Pno.

1. 2.

45

Vln.

Pno.

p

51

Vln.

Pno.

59

Vln.

Pno.

pp *cresc.*

67

Vln.

Pno.

ff *ff*

75

Vln.

Pno.

f

82

Vln.

Pno.

1. 2. 3.

89

Vln.

Pno.

96

Vln.

Pno.

102

Vln.

Pno.

molto ritardando

p

109

Vln.

Pno.

114

Vln.

Pno.

120

Vln.

Pno.

127

Vln.

Pno.

135

Vln.

Pno.

141

Vln.

8va *f*

Pno.

146

Vln.

8va *f*

Pno.

151

Vln.

Pno.

molto stringendo

8va

156

Vln.

Pno.

8

^

162

Vln.

Pno.

3

3

3

3

3

3

8va

167

Vln.

Pno.

^

^

^

171

Vln.

Pno.

8va