

'Allo 'allo

Arr: Karstein Djupdal

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. Chord symbols are placed above the corresponding measures. The piece concludes with a *rall.* (ritardando) marking and a final sustained chord.

Chord progression for the first system (measures 1-5): Fmaj⁷, B^b, Em⁷, Am, D⁷/F[#].

Chord progression for the second system (measures 6-11): 6 Dm⁷/F, Em⁷, Am, Fmaj⁷, B^b, Em⁷.

Chord progression for the third system (measures 12-18): 12 Am, Dm⁷, Cmaj⁷, Em⁷, Dm⁷, G⁷, Cmaj⁷, E.

Chord progression for the fourth system (measures 19-25): 19 Em, F, E, F[#]m, Dm⁷, G⁷, Fmaj⁷.

Chord progression for the fifth system (measures 26-30): 26 Em, Fmaj⁷, Dm⁷, Fmaj⁷, Dm⁷, G⁷.

Chord progression for the sixth system (measures 31-35): 31 Cmaj⁷, Am, Fmaj⁷, G⁷, Cmaj⁹.