

Gamal Gangar

Transkripsjon etter Olav Moe
CD "Dei fyrste åra på radio (1934-39)"

Transkribert av Karstein Djupdal

- ciss og giss er halvhøy (skal muligens være c og g)
- halvhøy fiss
- ornamentasjon transkribert med smånoter før og etter hovednoten
- Olav Moe spiller med en viss "swing"-rytme, dvs inegale åttedeler
- motivanalyse er angitt med bokstav+tall: a2 er en videreutvikling av a1 osv

Formskjema:

1. omgang: vek1, vek2, vek3, vek4, vek5
2. omgang: vek1, vek2', vek3', vek4, vek5
3. omgang: vek1', vek2', vek3'', vek4, vek5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music, each starting with a measure number in a box. The first staff starts at measure 1, the second at measure 5, and the third at measure 9. Motif labels (a1, a2, a3, b1, c1, d1, e1, f1) are placed above the notes to indicate specific melodic or rhythmic patterns. The notation includes eighth notes, quarter notes, and chords, with some notes having small ornaments (accents) above them.

1 *a1* *a2* *a1* *a3*

5 *a1* *a3* *a1* 2 *b1*

9 *a4* *b1* *a4* 3 *c1*

13 *d1* *c1* *e1* *f1*

40 *a1* 7² *b1* *a4* 3

43 *b1* *g1* *b1*

46 *g1* *b1* *a4* 8³ *c1*

50 *d1* *c1* *d2*

53 *c1* *d2* *c1*

56 *e1* *f1* *e1*

59 *f2* 9⁴ *a4* *a6*

87 *d3* *c1* *d3* *c1* 5

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain a melodic line with notes and rests. Above the staff, the labels *d3*, *c1*, *d3*, and *c1* are positioned above measures 87, 88, 89, and 90 respectively. A measure number '5' is located at the end of the staff.

91 *e1* *f1* *e1*

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measures 91-93 contain a melodic line with notes and rests. Above the staff, the labels *e1*, *f1*, and *e1* are positioned above measures 91, 92, and 93 respectively.

94 *f2* **14** ⁴ *a4* *a6*

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Measures 94-96 contain a melodic line with notes and rests. Above the staff, the labels *f2*, **14**, ⁴, *a4*, and *a6* are positioned above measures 94, 95, 96, 97, and 98 respectively.

97 *a5* **15** ⁵ *f3* *a4*

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Measures 97-99 contain a melodic line with notes and rests. Above the staff, the labels *a5*, **15**, ⁵, *f3*, and *a4* are positioned above measures 97, 98, 99, 100, and 101 respectively.

100 *f4* *a4* *f3* *a4*

Musical staff 100-102: Treble clef, key signature of one sharp (F#). Measures 100-102 contain a melodic line with notes and rests. Above the staff, the labels *f4*, *a4*, *f3*, and *a4* are positioned above measures 100, 101, 102, and 103 respectively.